

School of Architecture at the University of Limerick

## Portfolio & Statement Guidelines

*Admission to the architecture course in UL requires that all prospective students demonstrate their CREATIVE ABILITY through a portfolio and outline their interest in architecture in a written statement.*

### Portfolio

#### *(a) Content of Portfolio*

WE WANT TO SEE CREATIVE WORK OF THE HIGHEST QUALITY. Applicants are encouraged to include a range of items using a variety of media in order to demonstrate the scope of their creativity. Applicants can choose from diverse media such as, but not exclusive to: drawing and painting, graphics, printmaking and photography, woodworking and ceramics, sketchbooks and design journals (illustrating the design process followed in a project), textiles and dress or clothes making, sculpture, computer game design, or any other visual media.

THE CHOICE IS UP TO YOU. In all cases, the work submitted must demonstrate your interest, experience as well as aptitude in creative and graphic areas.

#### *(b) Format of Portfolio*

SUBMIT WORK IN A PROTECTIVE FOLDER. Portfolios shall be no larger than A1 in size. We will neither accept DVDs or CDs of work nor submissions by e-mail or online.

SHOW YOUR WORK CLEARLY. A clear and straightforward presentation of your work will serve you best. The presentation quality of the portfolio is part of the evaluation. Be graphically clear - do not embellish the design of the portfolio!

BE SELECTIVE. Show only your best work. Demonstrate a diversity of work. Portfolios should contain not less than 15 and not more than 20 single sided pages.

ALL WORK MUST BE PRESENTED TWO-DIMENSIONALLY. We will only accept high quality photographs of sculptures, woodworking projects or other three-dimensional objects.

PORTFOLIOS MAY BE COMPOSED OF REPRODUCED WORK. If your work is to be reproduced, please ensure that the reproductions are of high quality: digital scans or photographs, printed using a high-quality ink-jet printer, or photographic prints.

INCLUDE SKETCHES. You are encouraged to submit complete, unedited sketchbooks along with your portfolio. You may choose to annotate your sketches relating them to some of your other works or to add written comments to put them in context. Please identify all sketchbooks with your name, address and CAO number, if applicable.

DO NOT INCLUDE TECHNICAL DRAWINGS.

### Written Statement

*Architecture is concerned with all of the environment. In your locale, what are some of the particular characteristics of that environment - both built and unbuilt?*

Rather than preparing an historical outline, consider your own response to and understanding of your surroundings. Please pay particular attention to the limit of 500 words.

**Submission of Portfolio & Statement**

CLOSING DATE – Monday, 12<sup>th</sup> April 2010 is the last day to submit your portfolio & statement. Submissions are accepted Monday to Friday, between 8.30am and 4.30pm.

There will be no portfolios accepted after this date – NO EXCEPTIONS.

All submissions should be clearly labelled with your name, address and CAO number where applicable. Portfolio and Statement should be submitted together either by mail or in person to:

Sylvia Carroll  
School of Architecture  
Room ER3-015  
Engineering Research Building  
University of Limerick  
Limerick

COLLECTION DATE – Portfolios may be collected from Tuesday, 20<sup>th</sup> April 2010.

A note or e-mail authorising the collection is required if a portfolio is collected by someone other than the owner of the portfolio. In that case, please send an e-mail to [Sylvia.Carroll@ul.ie](mailto:Sylvia.Carroll@ul.ie) quoting your name, address and CAO number, if applicable.

Please note that the University has no facility to store portfolios and will not keep any portfolios still in its possession after 1<sup>st</sup> September 2010. Whilst considerable care will be taken in the handling of all portfolios, submission remains at owner's risk.

Applicants (except Mature Applicants – see note below) are not required to attend in person for an interview.

**Assessment of Portfolio & Statement**

Portfolios and statements will be assessed by faculty of the School of Architecture on a *Pass or Fail* basis. The following weightings will apply:

|           |     |
|-----------|-----|
| Statement | 25% |
| Portfolio | 75% |

No points will be awarded for passing the Portfolio & Statement assessment. For candidates who pass, applications will then be assessed and ranked in order of merit on the basis of Leaving Certificate points score.

**Mature Applicants**

Mature Applicants must apply directly to UL (see: [www.ul.ie/admissions](http://www.ul.ie/admissions) > mature students) and may subsequently be invited for an interview. Mature applicants are expected to bring their portfolio and statement to the interview once they have been invited.

*If you have any questions, please ensure that you have read this document thoroughly before e-mailing or calling!*