

SAUL

1st Year

Fall 2005

Week 1

Head of School	Merritt Bucholz
Board of Advisors	Ger Carty Elizabeth Hatz David Lewis Matthias Schuler
Design Studio Lecturers	Grainne Hassett Martin Henchion Anja Thierfelder
Environmental Forces + Reaction	Matthias Schuler
History + Theory	Kazys Varnelis
Gravity + Reaction	Tom Cosgrove
Drawing + Representation	Anja Thierfelder
Administration	Sylvia Carroll
Guest Critics	Ger Carty
Students	John Allen Shane Barriscale Eoin Carney Barry Casey Eugene Crimmins David Crowley Neil Fennel Steven Garvey Orla Higgins Sinead Jennings Bernard Kavanagh Stephen Kelleher Robert Kelly Claire Kenny Eleanor Moloney Eadaoin Moynihan Carthage Murphy Donal Murphy Arwen Ni Chiosoig Eugene O'Callaghan Sarah O'Connor Ruairi O'Neill Sinead O'Shaughnessy Kate O'Sullivan Aoife Quill Gerard Walsh Shane Walsh

Ten bales of laths

Sept 26-Oct 14 2005

The first ever project of the New School of Architecture at the University of Limerick, Ireland. The first project of the new School will have a three week life moving through these phases:

Reality - Abstraction –Reality - Party

Reality Week One

We have just received ten bales of laths amounting to 480 metres in length, some connectors and other tools. We need to make something, something that is attached to the physical world. Once it is attached to the physical world it will change the physical conditions around it. In architectural culture some of these altered conditions have the following names:

1.Threshold/boundary 2.Near/far 3.Ground plane/section 4.Space/light 5.Scale

Dividing into five groups, each group will take one of the themes above and 2 bales of laths. Responding to the theme chosen, each group will build on an allotted site. We will explore and discuss these themes together along with some structural principles. The constructed piece will use some of the following techniques, (and others):

stacking, cutting , measuring, staking, nailing, strutting, weaving, spanning

There are two things which all of the built structures must have. One: each built piece have an inside, an interior space. (So for instance it will not be like a totem pole which only has an outside). Two: before we build we will figure out the dismantling of the built piece so that the way in which it can be constructed means it can also be taken apart and its parts re-used.





























