SAMPLE CV
Humanities and Teaching CV combined

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Maria Murphy

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Relevant Experience

Teaching Experience

2006-2009: Music Teacher

- Have taught tin whistle, flute and ensemble to children and people of all ages.
- Taught 3 nights a week from September 2007-May 2009.
- Taught workshops in Ireland, Canada and Brittany.
- Developed great listening, communication and people skills.
- Have given private lessons and group lessons.
- Developed skills in motivating, helping and advising people so that they can improve their playing.

Performance Experience

2009, 2008, 2007: Toured with Riverdance as a musician

- Have travelled with various groups of musicians around Ireland; and to Great Britain, the United States and Canada.
- Improved my performance skills, confidence and ability to perform under pressure
- Gained experience of working as part of a team

Other Experience

Summer 2009: Bru Boru Heritage Centre,Cashel Co.Tipperary.

Gained experience in the following areas:

- *Receptionist work:* operating the switch, answering phones, posting letters, sending and sorting e-mails. Used bilingual skills (Irish and English).
- *Retail:* Dealt with sales in a small music shop in the reception area.
- *Communication:* Helping people over the phone and in person.
- *Performance:* Played the flute in a night-time entertainment show which showcases Irish music, song and dance in the auditorium.
- *Teaching:* Did day workshops with groups of tourists and taught them the rudiments of the tin whistle.
- Learned how to manage my own time and work on my own initiative to get each day's tasks done

Recording Experience

- Have recorded two group CDs as part of a group called *The Corries* (2009 and 2007), and have a solo track on each of them.
- 2008: Played and was interviewed on RTÉ Radio 1's Irish music programme 'The Bloom of Youth' as a flute player.

Education	***2009-current date:*** **University of Ireland.** In 1st year of a Bachelor of Arts in Irish Music and Dance. ***2006-2009:*** **St Anne's Secondary School, Limerick City** Leaving Certificate ***500 points*** including ***A1 in Music*** and Irish.
Musical Achievements	*2009:* Achieved *Distinction* in Scrúdú Ceol Tíre (SCT) exams on flute, which is the Irish traditional music equivalent of grades, awarded by Comhaltas Ceoltóirí Éireann *2008:* Received a diploma in teaching Irish traditional music (TTCT) *2005:* Achieved *Honours* in *Grade VIII Pianoforte* from the Royal Irish Academy of Music Have received many *All-Ireland* medals on tin whistle and flute Have taught children who have won medals in Fleadhs.
Skills	***Teaching skills:*** Have learned through experience and through diploma in teaching music how to motivate, encourage and reward children to help them to achieve their potential. ***Communication Skills:*** Excellent verbal and written communication skills developed through my degree. Also, give weekly presentations to peers as part of continuous assessment. ***IT skills:*** Can use music programmes such as Audacity and Sebalius. Proficient in Microsoft Office and use of internet for research purposes. ***Language skills:*** Fluent in Irish and English; have very good Leaving Cert level of French. Have taught music lessons through French. ***Driving skills:*** Have a full Irish driving license.
Interests	I am passionate about music. I have a keen interest in Traditional Irish Music. My main instruments are the flute and the tin whistle. I also enjoy playing classical music, contemporary music and traditional music on the piano. I played the fiddle for four years and have a basic knowledge of the instrument. Currently chairperson of the Traditional Music Society in the University of Limerick. I enjoy creating events for others and encouraging participation in Irish traditional music and its related activities.
References	References are available on request.